

Fall 2017 and Spring 2018 Semester Visiting Israeli Artists

Fall Semester:

Roy Assaf, The Juilliard School. Assaf is a leading Israeli choreographer of the younger generation, having received commissions from renowned companies including Benjamin Millepied's Los Angeles Dance Project (LADP), the Royal Swedish Ballet, and the Batsheva Dance Company. Assaf first made his mark working with internationally recognized dancer and choreographer Emanuel Gat, touring worldwide with him as both performer and choreographic assistant from 2004-2009. *October 6, 2017 – December 15, 2017*

Nir Bergman and David Ofek, San Diego State University. Two of Israel's most highly regarded filmmakers will be team-teaching this fall. Bergman, a director, writer, and co-creator of *In Treatment*, the successful television series in Israel and abroad, has won many international awards for his feature films and television series. Ofek's documentary *No. 17*, featured in MoMA's New Directors/New Films series, was screened in 80 international festivals. Other documentaries have tackled subjects as wide-ranging as home hospice care to the Israeli songwriter Eli Mohar. *August 25, 2017 – December 18, 2017*

Ati Citron, State University of New York at Stony Brook. Citron, one of Israel's most versatile theater artists, directs the sign language theater laboratory at the University of Haifa, where he was former chair of the theater department. He has staged works in many countries and been the artistic director of many festivals, from the Bat-Yam International Street Theater Festival to the Acco Festival of Alternative Israeli Theatre. He has also taught and lectured on professional academic training for medical clowns all over the world. Citron has a Ph.D. in performance studies from New York University. *August 23, 2017 – December 13, 2017*

Omri Drumlevich, Princeton University. Drumlevich performed in such venues as the Brooklyn Academic of Music (BAM), the Kennedy Center, the Palais Garnier opera house in Paris, and the Mariinsky Theater in Saint Petersburg, Russia, as a member of the Batsheva Dance Company from 2012-2017. While in the company, he performed works by Ohad Naharin, Sharon Eyal, and Roy Assaf. He has choreographed works for the Batsheva Ensemble and Batsheva Dance Company dancers and created multi-disciplinary works at the Tel Aviv Museum and elsewhere; he is a longtime teacher of Gaga, Naharin's movement language, teaching in Tel Aviv and internationally. *September 8, 2017 – December 15, 2017*

Victoria Hanna, University of California, Berkeley. Public Radio International (PRI) calls Hanna the "freshest, edgiest, weirdest artist on the Israeli airwaves today." The daughter of an Egyptian father, who was an Orthodox rabbi steeped in the world of Hebrew, and a Persian mother, Hanna has created her own sound by blending Middle Eastern music and rhythms with rap, hip-hop, and the inspiration of Hebrew and religious texts. Her performance piece of the Hebrew alphabet, *Hosha'ana (Aleph-bet)*, which incorporated the Hebrew alphabet with prayer, became an instant classic. In May 2017, she released her first self-titled album, which has been highly praised by critics. *October 2, 2017 – December 20, 2017*

Ronit Ziv, Pomona and Scripps Colleges. One of Israel's most active choreographers, Ziv has been performing and creating work for dance and theater companies in Israel, Europe, and the Former Soviet Union since 1999. An experienced teacher, she taught the Batsheva Ensemble for three years and currently teaches at the Masloul Professional School for Dance in Tel Aviv, a current focal point for contemporary dance, attracting students from around the world. *August 25, 2017 – December 22, 2017*

In a special arrangement, filmmakers **Tamar Kay** and **Or Sinai** will visit several American campuses in the Northeast during a three-week tour. Tamar Kay's first film, [The Mute's House](#), was one of 10 Academy Award nominations for Best Short Documentary this year. The film won many other awards, in festivals from Europe to Israel to Australia. Her classmate at the Sam Spiegel Film and Television School, Or Sinai, was a winner this past June at the Cannes Film Festival for the Best Student Film, prevailing over more than 2,000 other entries from 227 film schools around the world. Her film, [Anna](#), stars Evgenia Dodina, one of Israel's most revered actresses. *October 15, 2017 – November 5, 2017*

Spring Semester:

[Hana Ajiashvili](#), **Rice University**. Composer Hana Ajiashvili has received commissions from Israel's leading new music group, the Meitar Ensemble; the Trio Musical, Madrid; Dresden Trumpet Nights; as well as many others. Her work is in the repertoire of Meitar and New York's internationally-acclaimed new music ensemble Continuum; among her awards, she received Israel's Prime Minister's Award for Composition in 2008. Initially trained in Moscow, she received a Ph.D. in composition from Bar-Ilan University. *January 5, 2018 – May 23, 2018*

[Rachel Erdos](#), **Brown University**. Since the beginning of her career, Erdos has been receiving choreography commissions from dance companies in Europe, the United States, Africa, and Israel. A recipient of many honors, in 2015, Erdos received the Independent Choreographer of the Year Award from the Ministry of Culture in Israel. Her work has been presented at the Washington D.C.'s Kennedy Center, New York's Joyce Theater, and London's Royal Opera House, among other venues. She has taught in a variety of international settings, including the United States, England, China, Switzerland, and Senegal. *January 19, 2018 – May 11, 2018*

[Roy Horovitz](#), **University of Texas, Austin**. An actor, director, and dramaturge, Horovitz has been touring the world in Dan Clancy's *The Timekeepers* for the past several years. He has directed on the stages of both the Cameri Theater of Tel Aviv and the Habima National Theater, two of Israel's leading theaters, among others. Horovitz has taught theater at several institutions, including the University of Haifa, and has a regular spot on a radio broadcast, "Front Row," which he also edits. *January 12, 2018 – May 7, 2018*